

Saint Sharbel Maronite Catholic Church

Saint Sharbel, Pray for Us!

1804 SE 16th Ave., Portland, OR 97214 503.231.3853 stsharbelpdx@gmail.com www.stsharbel.org

July 23, 2017 The Spirituality of God's Messenger



Next Sunday 9th Week of Pentecost

2 Cor 5:20-6:10 (The Ministry of Reconciliation)

Lk4:14-21 (*The Beginning of the Galilean Ministry/The Rejection at Nazareth*)

Your Gifts To God

Offering Report for July 9th - July 16th

Online......\$604.00 Collection......\$985.00 Weekly Total......\$1,589.00

YTD Total.....\$49,880.00 YTD Goal.....\$53,534,00

YTD Difference.....\$3,654.00

Liturgy Intentions

Sunday, July 23rd, 10:30 am Sharbel Allam

Monday, July 24th +Joan Jensen

<u>Tuesday, July 25th</u> +*Joan Jensen*

Wednesday, July 26th +Joan Jensen

Thursday, July 27th

Available Intention

Friday, June 28th

Available Intention

<u>Saturday, July 29th</u> *Available Intention*

Sunday, July 30th

Available Intention

Adoration/Exposition every Sunday at 9:00 am before the morning Liturgy.

Confession every Sunday at 9:15 am before the morning Liturgy.

Also join us to pray the Rosary on Sundays at 10:00 am before the Liturgy begins.

Altar Sponsorship

Sunday, July 23rd
Available
Sunday, July 30th

Redmond Family

Parish Events

2017 LEBANESE FOOD FESTIVAL

THANK YOU

To everyone for your collective efforts in making the 2017 Food Festival a success. Abouna is tabulating the final figures and will announce at Mass this Sunday. We could not have made it happen without the combined efforts of everyone involved!

If you have pictures from the event you can send them to Kristina at the parish email stsharbelpdx@gmail.com

Community Events



THE TWENTIETH ANNUAL WILLIAM BYRD FESTIVAL SPONSORED BY CANTORES IN ECCLESIA

11-27 August 2017	
† Friday, 11 August, 7:30 PM	OPENING CONCERT: 'Music's Lore – Secular Songs by William Byrd', The Byrd Festival Consort directed by Jeremy Summerly with Mark Williams, Organ, at The Old Church.
Saturday, 12 August, 11:00 AM	PUBLIC LECTURE: *How Might we Analyze the Music of William Byrd?' given by Jeremy Summerly, at Siena Hall, Holy Rosary Church.
Sunday, 13 August, 11:00 AM	PONTIFICAL MASS (1962 Missal) for the Tenth Sunday after Pentecost, featuring William Byrd's <i>Mass for Three Voices</i> sung by Cantores in Ecclesia, Jeremy Summerly, <i>Director</i> . The Most Reverend Basil Mecking, <i>Celebrant</i> , at Holy Rosary Church.
Sunday, 13 August, 8:00 PM	COMPLINE featuring the music of William Byrd sung by Cantores in Ecclesia, Jeremy Summerly, <i>Director</i> . The Most Reverend Basil Meeking, <i>Hebdomadary</i> , at Holy Rosary Church.
Tuesday , 15 August, 7:00 PM	PONTIFICAL HIGH MASS (1962 Missal) for the Assumption of the Blessed Virgin Mary, featuring music from William Byrd's <i>Gradualia</i> , sung by the Byrd Festival Consort, Jeremy Summerly, <i>Director</i> . The Most Reverend Basil Meeking, <i>Celebrant</i> , at Holy Rosary Church.
Saturday, 19 August, 11:00 AM	PUBLIC LECTURE: 'A Singer's Life in Renaissance London', given by Kerry McCarthy, at Siena Hall, Holy Rosary Church.
Sunday, 20 August, 11:00 AM	PONTIFICAL HIGH MASS (1962 Missal) for the Eleventh Sunday after Pentecost, featuring William Byrd's Mass for Four Voices sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> . The Most Reverend Alexander Sample, <i>Celebrant</i> , at Holy Rosary Church.
Sunday, 20 August, 4:15 PM	ORGAN RECITAL: 'Recollections', given by Mark Williams, at Trinity Episcopal Cathedral.
Sunday, 20 August, 5:00 PM	CHORAL EVENSONG for the Tenth Sunday after Trinity, featuring music by William Byrd and Orlando Gibbons sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> , at Trinity Episcopal Cathedral.
Saturday, 26 August 11:00 AM	PUBLIC LECTURE: 'William Byrd and the Liturgy', given by William Mahrt, at Siena Hall, Holy Rosary Church.
Saturday, 26 August, 5:30 PM	SOLEMN PONTIFICAL MASS (1970 Missal) for the Vigil of the Twenty-First Sunday of the Year, featuring William Byrd's <i>Mass for Five Voices</i> sung by Cantores in Ecclesia, Blake Applegate, <i>Director</i> . The Most Reverend Basil Mecking, <i>Calebrant</i> , at Holy Rosary Church.
Sunday, 27 August, 3:30 PM	PRE-CONCERT LECTURE given by William Mahrt, at St.Philip Neri Church.
† Sunday, 27 August, 4:00 PM	TWENTIETH ANNIVERSARY CONCERT featuring the music of William Byrd performed by Cantores in Ecclesia, Mark Williams, Director, at St. Phillip Neri Church.

FESTIVAL LOCATIONS Rosary Church, 375 NE Clackam he Old Church, 1422 SW 11th Ave

† ADVANCE TICKET SALES for the August 11 & 27 concerts \$25 general admission, \$20 seniors & students 1.800.838.3006 - or - www.brownpapertickets.com

REFELECTION

EIGHTH SUNDAY OF PENTECOST SEASON

Mt 12:14-21

Jesus is becoming a figure of controversy. We saw yesterday how he was accused by Pharisees of condoning the breaking of the sabbath on the part of his disciples. Far from apologizing, Jesus defended his followers and implied that he himself was greater than the Law. Immediately afterwards he went to a synagogue and, in spite of a challenge about healing on the sabbath, went ahead and cured a physically handicapped man. At the end of this story, Matthew says, "The Pharisees went out and began to plot against him, discussing how to destroy him." He was seen as a severe threat to their authority. And that is where our reading begins today.

Jesus was fully aware of their plotting and so he disappeared from sight for a while. We should be clear that Jesus did not go out of his way to confront and attack people. Still less was his behavior deliberately designed to create trouble for himself. There are people like that; they go out of their way to make trouble for others and for themselves. Jesus never behaved in such a way. He did not want to attack or be attacked by certain people. He did not deliberately engineer his own sufferings and death; quite the contrary. So now, as things get hot for him, he withdraws for a while.

At this point, Matthew, who, we remember is writing for a Jewish readership, shows how Jesus' behavior corresponds to a prophecy in the Old Testament. This is something he does a number of times.

The passage is from the prophet Isaiah (42:1-4) and it shows Jesus as full of the Spirit of God campaigning for justice for peoples everywhere. He is the servant whom God has chosen, "my beloved in whom I delight". He is no demagogue shouting from a soapbox. "He will not contend or cry out, nor will anyone hear his voice in the streets." He moves around quietly and, at the same time, is tolerant and understanding of the weak. His behavior is described beautifully as, "The bruised reed he will not crush; the smoldering wick he will not quench."

We, too, are called to live and proclaim the Gospel without compromise but to do so without any taint of arrogance or bullying and, at the same time, with patience and understanding for those who are not yet ready to answer Jesus' call.



Gibran N Zogbi

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