



# Saint Sharbel Maronite Catholic Church

Saint Sharbel, Pray for Us!

1804 SE 16th Ave., Portland, OR 97214

503.231.3853

[stsharbelpdx@gmail.com](mailto:stsharbelpdx@gmail.com)

[www.stsharbel.org](http://www.stsharbel.org)

## August 15, 2021

Assumption of the Virgin



### Next Sunday

*Heeding the Word*

1 Thes 2:1-13 (Paul's Ministry Among Them)

Lk 10:38-42 (Martha and Mary)

## Your Gifts To God

*Offering Report for August 1st - 7th*

Online.....\$830.00

Collection.....\$200.00

Weekly Total.....\$1,030.00

YTD Total.....\$59,195.47

YTD Goal.....\$59,072.00

YTD Difference.....\$123.47

## Liturgy Intentions

Sunday, August 15th, 11:00am

+*Barbara Sackett*

Monday, August 16th

*Available*

Tuesday, August 17th

*Available*

Wednesday, August 18th

*Available*

Thursday, August 19th

*Available*

Friday, August 20th

*Available*

Saturday, August 21st

+*Elizabeth Montrose*

Sunday, August 22nd

+*Arthur Johann*

*Adoration/Exposition every Sunday at 10:00 am before the morning Liturgy.*

*Confession every Sunday 10:35-10:50am before the morning Liturgy.*

*Also join us to pray the Rosary on Sundays at 10:30 am before the Liturgy begins.*

## Altar Sponsorship

Sunday, August 15th

*Available*

Sunday, August 22nd

*Redmond Family*

# Parish | Community Events

## MASK UPDATE: SUNDAY, AUGUST 15th

Starting Aug. 13, masks are mandatory in all indoor spaces in Oregon. We will need to mask up for Mass starting this Sunday, August 15.

At this time no other measures will be required, but please wear your masks if you are attending mass in person.

### Parish Council

Bruce Ashford  
Charlie Ashou  
Gus Bekahi  
Nick El Hajj  
Agopos Ghossein  
Adib Karam  
+Claude Karam  
Anne Marentette  
(Secretary)  
+Doug Raab  
+Thaddeus Rask  
Nadia Redmond  
Mitch Siekmann

Ex Officio  
+Deacon Tony  
+Deacon Wadih

+Finance  
Committee

Thank you in Advance!



## **YOU ARE INVITED TO THE 3RD ANNUAL MONASTERY BARBECUE FUNDRAISER SATURDAY, AUGUST 14TH**

**THE DAY WILL BEGIN WITH  
SACRED MYSTERIES (MARONITE MASS)**

**10:00 AM TO 12:00 NOON**

**BARBECUE**

**12:00 NOON TO 5:00 PM**



**Join the Monks of Jesus Mary and Joseph of the Sacred Heart Monastery for the Holy Mysteries (Mass) followed by a fundraiser barbeque. Spend the day partaking in the peace and tranquility of the monastery grounds in the shadow of the new monastery structure, which is getting closer to completion. Enjoy Mediterranean cuisine and American barbeque choices. We will also have activities for the children.**

**Plates are \$15 dollars per person.**

**We look forward to sharing this time together and thank you in advance for your generous support.**



**MONASTERY ADDRESS: 2314 DELAMETER RD. CASTLE ROCK, WASHINGTON 98611**  
**TO FIND OUT MORE ABOUT THE MONKS, GO TO THEIR WEBSITE AT:**  
**WWW.MARONITEMONASTERY.COM**

# Reflection

On November 1, 1950 Pope Pius XII defined as a dogma of faith that the Blessed Virgin Mary was assumed into heaven in both her body and her soul (Apostolic Constitution – *Munificentissimus Deus*). Of the four Marian dogmas (Divine Motherhood, Perpetual Virginity, Immaculate Conception, Assumption) this dogma, although occurring after the other three, has been believed from the earliest years of the Church.

In the early centuries of the Church there were many writings concerning the passing of Mary into heaven. Some of these writings even noted that before Mary was assumed into heaven the apostles who were still alive were gathered together and witnessed the glorious event. Other writings, often referred to as the *Transitus Mariae* (Transition of Mary), depicted in graphic detail how the Immaculate Mother of God was assumed into heaven.

Most of the earliest writings on Mary's assumption came from the Eastern Catholic Church. Though they did not refer to this sacred event as the "assumption" they did refer to it as the "dormition" of Mary, which essentially means the "falling asleep" of Mary. In addition, in the Eastern Catholic Church there exists a strong emphasis on both conveying Catholic Tradition through writing and through the use of icons. As a result, various renditions of Mary's dormition (assumption) were artistically rendered through the catechesis of the icon.

What is perhaps one of the most interesting aspects of the Catholic Church's teaching on the Assumption/Dormition of Mary is that at no point has the Church officially taught that Mary died. This is a very interesting theological point in light of the fact that Mary was Immaculate, without sin, and did not need to suffer the consequences of sin, namely, death. Many theologians have posited that even though Mary did not die from theological reasons due to her sinlessness, nevertheless, they posit, she died in order to be in imitation of her Divine Son. This is a form of devotional reasoning, but is purely speculative. Many persons, including myself, do not believe that Mary died from the mere fact that the Catholic Tradition refers to her as undergoing either an assumption or a dormition, and not a resurrection. Being resurrected implies death whereas undergoing an assumption or dormition does not imply death. Yet, whatever the case may be, the Catholic Church has no official teaching on whether Mary died or not.

Unlike the iconography of the Eastern Catholic Church, Western art most often depicts the Assumption of Mary as an event in motion. For example, one only has to think of the beautiful works of art on the Assumption done by the Spanish artist Murillo. Many of these images show the Mother of God wearing a beautiful dress that seems to have endless folds. She is usually surrounded by angels, clouds, stars, and piercing brilliance. In addition, one of the most characteristic traits of western art on the Assumption is that Mary is unveiled, allowing the viewer to behold Mary's long beautiful hair as it gloriously wraps around her joyful and ecstatic countenance.

— Article Credit: St Rafka Parish



**Gibran N Zogbi**

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2925 SE 73rd Avenue  
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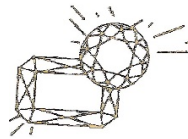
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